

He also went to Long wood frequently himself, and finally, after some difficulty, succeeded in obtaining an interview with Napoleon in his bedchamber, which lasted about a quarter of an hour. Some days before he sent for Mr. O'Meara, asked a variety of questions concerning the captive, walked round the house several times and before the windows, measuring and laying down the\* plan of a new ditch, which he said he would have dug in order to prevent the? cattle from trespassing.

On the morning of the 5th of May Napoleon sent for his surgeon (TMeara to come\* to him. He was introduced into Napoleon's bedchamber, a description of which is thus given: " It was about fourteen feet by twelve, and ten or eleven feet in height. The walls were lined with brown nankeen, bordered and edged with common green bordering-paper, and destitute of skirting. Two small windows, without pulleys, one of which was thrown up and fastened by a piece of notched wood, looked towards the camp of the. a/kl Regiment. There were window-curtains of white long-cloth, a small fireplace, a shabby grate and fire-irons to match, with a paltry mantelpiece of wood, painted white, upon which stood a small marble bust of his son. Above the mantelpiece hung the portrait of Maria, Louisa, and four or live of young Napoleon, one of which was embroidered by the hands of his mother. A little more to the right hung also the\* portrait of the, Mm-press Josephine; ami to the left was suspended the alarm chamber-watch of Frederick the Groat, obtained by Napoleon at Potsdam; while on the right the Consular watch, engraved with the cipher R, hung, by a chain of the plaited hair of Maria Louisa, from a pin stuck in the nankeen lining. In the right-hand corner was placed the little plain, iron eamp-hedstead, with green silk curtains, on which its master had reposed on the fields of Marengo and Austerlity,. Between the windows there was a chest of drawers, ami a bookcase with green blinds stood on the left of the door leading to tin\* next apartment. Four or live cane-bottomed chairs painted green were standing hero, and there, about the. room. Before the back door there was a screen covered with nankeen, and between that and tin\* fireplace an old-fashioned sofa covered